

Children's illustrator ANETTE HEIBERG (born in 1981) paints colorful illustrations that makes both children and playful adults smile. Her work is recognized by its strong colors and happiness - with a touch of humor.

Her creativity and ability to think like a child makes the children's book business a natural place for her. With over 10 years experience from illustration and graphic design, she has worked with clients like Macmillan, McGraw-Hill and Highlights High Five Magazine.

Anette is represented by Byer-Sprinzeles Agency in New York. From her studio on an island in Norway she paints illustrations for clients all over the world. Anette has illustrated over 20 children's books and is published in Norway, Sweden, Denmark, USA and Korea. You can also find her illustrations in magazines, on cards, calendars and websites.

Her creativity and love for books has followed Anette her whole life. In her childhood she lost herself in book after book and made her own versions of her favorite stories, complete with illustrations. She got her inspiration by climbing her grandparent's apple trees for hours (with an umbrella in the rain) and from the soft bumble bees she used to pet.

Anette is goal oriented and decided early to follow her dream of being self employed. Only 19 years old she left her safe job as a graphic designer to start her own business. At the age of 20 she was hired to teach a class of graphic design and color theory at "NæringsAkademiet".

During her education at Einar Granum School of Fine Arts she learned new techniques and styles. She works with both digital- and traditional mediums like acrylic paints and watercolors.

As a member of Grafill (Norwegian Graphic Designers and Illustrators) she keeps up to date about what's happening in the business. She's also a member of the illustration group Illustration for Kids (www.illustrationforkids.com) - an international group of children's illustrators.

Anette also write her own children's book stories, and is looking forward to the day she can fill her bookshelf with books she has both written and illustrated herself.

She's motivated by the opportunity to share her creativity through words and pictures that inspire kids to create their own stories. Anette is happy to help her clients create books that may become favorites kids will read over and over. She invests herself in every project she's working on, and thinks it's important to deliver quality both she and her clients can be proud of. Anette is always looking forward to her next exciting project.

"The illustrations looks like candy!" (The book series "Nilsen og Dina")
- Stine Andrea Heggen, librarian Gran library.

"We chose Anette's illustration style to convey the affectionate feel we needed for a baby care products packaging project. Fluid communication and excellent work, delivered even ahead of time: it has been a pleasure to collaborate with her."
- Francesc Bofill, Lateral Branding (Barcelona)

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A collection of her illustrations can be found at www.anetteheiberg.com